## Audition Materials F19

	Choose Tempo	Choose Tempo	Choose Tempo			No Met	
Snare	Ex. No 4 Single/Double/ Triple (w/feet & met)	Ex. No 8 Staggered Accents (w/feet & met)	Ex. No. 9 Roving 16ths (w/feet & met)	Asked to play rolls	Opt. Prepared Piece, Freestyle	Sight Reading	
Tenors	Ex. No 4 Single/Double/ Triple (w/feet & met)	Ex. No 8 Staggered Accents (w/feet & met)	Ex. No. 9 Roving 16ths (w/feet & met)	Asked to play rolls	Opt. Prepared Piece, Freestyle	Sight Reading	
Bass Drums	Ex. No 4 Single/Double/ Triple (w/feet & met)	Ex. No 8 Staggered Acceents (w/feet & met)	Ex. No. 9 Roving 16ths (w/feet & met)	Asked to play rolls	Opt. Prepared Piece, Freestyle	Sight Reading	Group Audition @ End of Day
Flubs	Ex. No 4 Single/Double/ Triple (w/feet & met)	Ex. No 8 Staggered Accents (w/feet & met)			Opt. Prepared Piece, Freestyle	Sight Reading	
Cymbals	Ex. No 4 Single/Double/ Triple (w/feet & met)	Ex. No 8 Staggered Accents (w/feet & met)			Opt. Prepared Piece, Freestyle	Sight Reading	
Marimba	Ex. No 4 Single/Double/ Triple Holding 2 Mallets (keyboards part)	Ex. No 4 Single/Double/ Triple <b>Holding 4</b> Mallets (keyboards part)	Ex. No. 9 Roving 16ths (keyboards part)	Asked to demonstrate Stevens Grip	Opt. Prepared Piece, Freestyle	Sight Reading	
Vibes	Ex. No 4 Single/Double/ Triple Holding 2 Mallets (keyboards part)	Ex. No 4 Single/Double/ Triple <b>Holding 4</b> Mallets (keyboards part)		Asked to demonstrate Stevens Grip	Opt. Prepared Piece, Freestyle	Sight Reading	
Xylo/Crotales/ Chimes	Ex. No 4 Single/Double/ Triple Holding 2 Mallets (keyboards part)				Opt. Prepared Piece, Freestyle	Sight Reading	
Rack Percussion	Ex. No 4 Single/Double/ Triple Holding 2 Mallets (keyboards part)				Opt. Prepared Piece, Freestyle	Sight Reading	
Synth					Etude		