

Sparkman HS
Fingering Chart Reference Guide











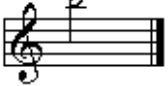











Clarinet

<http://wfg.woodwind.org>

E ₃ F ₃		T 123 ^E 123		Use in combination with fingerings using right little finger or no little fingers.	
		T 123 123 ^E		Use in combination with fingerings using left little finger or no little fingers.	
		T 123 ^E 123 ^F		Use in combination with F ₃ or C ₅ .	
E ₃ [#] F ₃		T 123 123 ^F		Use in combination with fingerings using left little finger or no little fingers.	
		T 123 ^F 123		Use in combination with fingerings using right little finger or no little fingers.	
F ₃ [#] G ₃		T 123 ^{F#} 123		Use in combination with fingerings using right little finger or no little fingers.	
		T 123 123 ^{F#}		Use in combination with fingerings using left little finger or no little fingers.	
		T 123 ^{F#} 123 ^F		Use in combination with F ₃ or C ₅ .	
G ₃		T 123 123		Basic.	
G ₃ [#] A ₃		T 123 123 ^{G#}		Basic.	
		T 123 ^{G#} 123		For models with LH G [#] key, use in combination with fingerings using right little finger or no little fingers.	
A ₃		T 123 12-		Basic.	
A ₃ [#] B ₃		T 123 1--		Basic.	
B ₃ C ₄		T 123 -2-		Basic.	
		T 123 1-B-		Chromatic, use in combination with B ₃ or F ₄ .	
B ₃ [#] C ₄		T 123 ---		Basic.	
C ₄ [#] D ₄		T 123 ^{C#} ---		Basic.	
D ₄		T 12- ---		Basic.	
D ₄ [#] E ₄		T 12- ₄ ---		Basic.	
		T 12 ^{Eb} - ---		Chromatic and trill fingering, use in combination with D ₄ and A ₅ .	
		T 1- 1--		Sharp, use for facility in combination with fingerings involving RH 1.	
		T 1- -2-		Sharp, use for facility in combination with fingerings involving RH 2.	
		T 1-3 ---		For 7-ring models, use in combination with C ₄ .	

E ₄ F _{b4}		T 1- ---	●●○○○○	Basic.	
		T 1. ^{E_b} 4-3 _F	●●○ ○○●●	Rounder and lower in pitch than basic fingering.	<u>KC</u>
		T 1. ^{E_b} .C [#] 4 23 _F	●●○ ○○●●●●	Produces louder, clear sound, especially useful for long notes.	<u>SC</u>
E [#] ₄ F ₄		T -- ---	●○○ ○○○	Basic.	
F [#] ₄ G _{b4}		1- ---	●○○ ○○○	Basic.	
		T -- 34---	●○○ ○○○○	Chromatic, use in combination with F ₄ .	
		1- 123	●○○ ○○○	Try different RH combinations for better intonation and tone.	
		T -- 34123	●○○ ○○○○	Try different RH combinations for better intonation and tone.	
G ₄		-- ---	○○○ ○○○	Basic.	
		-- 123	○○○ ○○○	Try different RH combinations for better intonation and tone.	
G [#] ₄ A _{b4}		G [#] -- ---	♯○○ ○○○	Basic.	
		T G [#] -- 34---	●♯○○ ○○○○	Use in combination with F [#] ₄ .	
		G [#] -23 41-	♯○○● ○○●○	Flutter.	
		G [#] -- 123	♯○○ ○○○	Try different RH combinations for better intonation and tone.	
		T G [#] -- 34123	●♯○○ ○○○○	Try different RH combinations for better intonation and tone.	
		T 1- 2---	●●○○ ○○○○	Use in combination with E ₄ . G [#] ₄ is sharp.	<u>MW</u>
A ₄		A-- ---	♯○○ ○○○	Basic.	
		A-- 23 _F	♯○○○ ○○●●	Fuller sound without sounding airy.	<u>NN</u> <u>EM2</u>
		A-23 23 _F	♯○○● ○○●●	Flutter.	
		A-- 123	♯○○ ○○○	Try different RH combinations for better intonation and tone.	
A [#] ₄ B _{b4}		R A-- ---	●○♯○○ ○○○	Basic.	
		A-- 2---	♯○○ ○○○○	Trill fingering with A ₄ .	
		R A-3 1-3 _F	●○♯○○● ○○●●	Better in tune and clearer than basic fingering.	<u>DR</u>
		R A-3 ^F 1-3	●○♯○○● ○○●●	Better in tune and clearer than basic fingering.	<u>DR</u>
		R A-- 123	●○♯○○ ○○○	Try different RH combinations for better intonation and tone.	
		A-- 2123	♯○○ ○○○○	Try different RH combinations for better intonation and tone.	
		R A123 23	●○♯○○● ○○●●	Good intonation and smooth transitions with other notes.	
		R A-23 23 _F	●○♯○○● ○○●●	Fuller sound; in tune; less awkward.	<u>NN</u> <u>EM2</u>
		R A-3 23 _F	●○♯○○● ○○●●	In tune and fuller, less airy sound.	<u>DG</u> <u>KB</u>





B ₄ C ₅		RT 123 ^B 123		Use in combination with fingerings using right little finger or no little fingers.				
		RT 1231123 _E		Use in combination with fingerings using left little finger or no little fingers.				
		RT 123 ^B 123 _F		Use in combination with C ₅ .				
		A---1---		Trill fingering with Bb ₄ .				
		RT A123 ^B 123		Suitable for sustained notes. Gives a more open sound than basic fingering.	<u>RT</u> <u>WR</u>			
		RT A1231123 _E		Suitable for sustained notes. Gives a more open sound than basic fingering.	<u>RT</u> <u>WR</u>			
		RT A123 ^B 123 _F		Suitable for sustained notes. Gives a more open sound than basic fingering.	<u>RT</u> <u>WR</u>			
		B [#] ₄ C ₅		RT 1231123 _F		Use in combination with fingerings using left little finger or no little fingers.		
RT 123 ^F 1123				Use in combination with fingerings using right little finger or no little fingers.				
R A---1 ₁ ---				Trill fingering with Bb ₄ , more in tune than previous fingering.	<u>EM</u>			
C [#] ₅ D ₅				RT 123 ^{F#} 1123		Use in combination with fingerings using right little finger or no little fingers.		
		RT 1231123 _{F#}		Use in combination with fingerings using left little finger or no little fingers.				
		RT 123 ^{F#} 1123 _F		Use in combination with C ₅ .				
D ₅		RT 1231123		Basic.				
D [#] ₅ E ₅		RT 1231123 _{G#}		Basic.				
		RT 123 ^{G#} 1123		For models with LH G# key, use in combination with fingerings using right little finger or no little fingers.				
E ₅ F ₅		RT 123112-		Basic.				
E [#] ₅ F ₅		RT 12311--		Basic.				
F [#] ₅ G ₅		RT 1231-2-		Basic.				
		RT 12311-B-		Chromatic, use in combination with Bb ₄ or F ₅ .				
		RT 1231--3		Use in combination with D ₅ .				
G ₅		RT 1231---	G [#] ₅ Ab ₅		RT 123 ^{C#} 1---		Use in combination with fingerings involving the right hand fingers.	























A ₅		RT 12-1---		Basic.	
A ₅ B ₅		RT 12-1 ₄ ---		Basic.	
		RT 12 ^{Eb} -1---		Chromatic and trill fingering, use in combination with D ₄ and A ₅ .	
		RT -23 ^{C#} 1---		Trill fingering with Ab ₅ .	
		RT 1-11--		Use in combination with fingerings involving RH 1.	
		RT 1-1-2-		Sharp, use for facility in combination with fingerings involving RH 2.	
		RT 1-31---		For 7-ring models. Use in combination with G ₅ .	
		RT 1-31123 _F		For <i>ppp</i> entrances.	<u>GK</u>
B ₅ C ₆		RT 1-1---		Basic.	
		RT -23 ^{F#} 1123		Use in combination with lower altissimo notes.	
B ₅ C ₆		RT ---1---		Basic.	
		RT -3 ₄ 123		Useful for <i>pp</i> attacks and upward skips from D ₅ .	<u>GK</u>
		RT ---1123		Suitable for large interval skips, such as with D ₅ , and for <i>pp</i> .	<u>TP</u>
		RT 12 ^{Eb} -1 ₃₄ ---		Slightly sharp. Good for <i>ff</i> . Useful in combination with Bb ₅ .	<u>TP</u>
		RT 1231123 _{G#}		For legato slurring from D ₆ .	<u>GK</u>
		RT -231123		Good intonation and good for <i>ff</i> .	<u>NL2</u>
		RT -231123 _{G#}		Good intonation and good for <i>ff</i> .	<u>NL2</u>
		RT 0231123 _{G#}		For bass clarinet. Use in combination with C ₆ , D ₆ , and Eb ₆ .	<u>AR2</u>

C [#] ₆ D ^b ₆		RT -23 12-		Basic.			
		RT --- 34---	<td>Trill fingering with B₅.</td> <td></td>	Trill fingering with B ₅ .			
		1-- ---		Harmonic (E ₅).			
		R 123 123G [#]		Full sound and great response at pp .	<u>GK</u>		
		D ₆		RT -23 1--G [#]		Basic.	
				RT --- 2---	<td>Less flat, trill fingering with C₆.</td> <td></td>	Less flat, trill fingering with C ₆ .	
RT G [#] --- ---				Harmonic (G ₄).			
RT G [#] -23 12-				Full tone, good intonation, and great response at pp .	<u>GK</u>		
R 123 1-3G [#]				Secure at pp , useful for wide interval leaps.	<u>GK</u>		
RT -23 23G [#]				Good intonation and response. Works well at mf to ff dynamics.	<u>NL2</u>		
D [#] ₆ E ^b ₆				RT -23 1-B-G [#]		Basic.	
				RT -23 ---3G [#]		Use in combination with lower clarion notes.	
		RT -23 2-G [#]		Flat, use for facility, trill fingering with C _{#6} .			
		RT A--- ---G [#]		Harmonic (flat A ₄).			
		R 123 2-G [#]		Dark, covered sound. Great for pp passages.	<u>GK</u>		
E ₆ F ^b ₆		RT -23 ---G [#]		Basic.			
		RT G [#] -23 ---					
		E [#] ₆ F ₆		RT -23C [#] ---G [#]		Basic.	
RT 123C [#] 123				Use for slurring with lower registers and for pp .			
RT 123C [#] 2---G [#]				Useful for wide interval skips with any LH-only fingering. Quick response.	<u>GK</u>		
RT A123C [#] ---							

F# ₆ G _{b6}		RT -2- ---G#		Basic.	
		RT 12- 123G#		Use for slurs with lower registers, more stable, good for pp and ff .	
		RT 12- 4---G#		Accurate pitch. Speaks easily in all dynamics. Good for wide skips.	GK
		RT -2- 2-F#			
		RT -2- ---B-G#		Stable. Use at mf to ff dynamics.	DS
		RT 12- 1---G#		Stable. Use in slurs from lower registers. Good for pp .	
		RT -23 123G#			
		RT 1-- 23F			
		RT 123 23G#			
		RT -23 ^{C#} 3---G#		Use for fast chromatic passages between E ₆ and G# ₆ .	JC
G ₆		RT -2- 12-G#		Basic.	
		RT 1-- 12-G#		Use for slurs from clarion notes.	
		RT 1-- 1--G#			
		RT 1-- 1--F#		Sharper than basic fingering.	Anon.
		RT 1-- 12-G#			
		RT 1-- ---G#		For quick slurs with D ₆ .	JG
		RT --3 ^{C#} ---F#		Trill fingering with F ₆ .	
		RT -23 12-G#		Harmonic (C# ₆).	
		RT -23 ^{C#} 12-G#		More secure than without LH C# key.	KB2 LL
		RT -23 123F			
		RT -2- 1-3G#			
		RT -2 ^{Eb} - ---G#			
		RT -2- 4---G#		Trill fingering with F# ₆ .	
		RT -2- 4--B-			
		RT --3 ^{C#} ---G#			
		RT 1-- 123G#		Use in combination with F# ₆ (RT 12- 123G#).	AB
RT -2-C# 3---G#		Use for fast chromatic passages between E ₆ and G# ₆ .	JC		

G# ₆ Ab ₆		RT -23 ^{F#} 1-3			
		RT -23 1-3 ^{F#}			
		RT -- 4-- ^{G#}		Responds well at all dynamics with accurate pitch.	<u>GK</u>
		RT -- 1-- ^{G#}		Easy to finger in all contexts with excellent tuning. Top note of Ab arpeggio with basic Eb ₆ fingering.	<u>GK</u>
		R 1-- 12- ^{G#}		Good response at ff and accurate pitch.	<u>GK</u>
		RT -23 2- ^F			
		RT -23 ^F 2-			
		RT -23 1-B- ^{G#}			
		RT -23 1-- ^{F#}			
		RT -23 ^{F#} 1--			
		RT -2- 2- ^{G#}			
		RT -2- 34--			
		RT -3 ^{C#} 12--			
		RT -3 ^{C#} 12-- ^{G#}			
		RT -3 1-- ^{G#}			<u>DG</u>
		RT -3 1-- ^{F#}		Sharper.	<u>DG</u>
		RT ^{G#} 1-- 3 ^{G#}			
RT -- ^{C#} 3-- ^{G#}		Use for fast chromatic passages between E ₆ and G# ₆ .	<u>JC</u>		
A ₆		RT -23 -- ^F			
		RT -23 ^F --			
		RT -23 -- ^{F#}			
		RT -23 ^{F#} --			
		RT -23 4-- ^{F#}			
		RT -23 ^{F#} 4--			
		RT ^{G#} -23 ^{C#} 23 ^{F#}			
		RT ^{G#} -23 12-2- ^{F#}			
		R -23 1-3 ^{F#}		Responds quickly and in tune.	<u>GK</u>
R -- 12- ^{F#}		Responds quickly and in tune.	<u>GK</u>		
A# ₆ Bb ₆		RT ^{G#} -23 ^{C#} -- ^{G#}			
		RT ^{G#} -23 ^{C#} -- ^{F#}			
		RT ^{G#} -23 -- ^{F#}			
		RT ^{G#} -23 ^{C#} 34--		Good intonation, easy response.	<u>NM</u>
		RT 123 ^{C#} 123 ^F			
		RT 123 ^{C#} 123 ^{G#}			
		RT 123 ^F 123 ^{G#}			<u>DG</u>
		RT ^{G#} 123 ^F 123 ^{G#}		Sharper.	<u>DG</u>
		RT 123 123 ^F			
		RT 123 ^F 123			
		RT -23 ^{C#} 123 ^F			
		-2- ---	<td>Sharper than previous fingering.</td> <td><u>SL</u></td>	Sharper than previous fingering.	<u>SL</u>

<p>B₆ C_{b7}</p> 	RT ^{G#} 12- 12-			
	RT 12- 12- ^{F#}			
	RT 12- ^F 12- ^{F#}			<u>AB</u>
	RT ^{G#} 12- 12- ^{F#}			
	RT ^{G#} 12- ^{F#} 12- ^{G#}			
	RT ^{G#} 12- ^{C#} 12- ^{G#}			
	RT -2- ^{F#} 12- ^{G#}			
<p>B_{#6} C₇</p> 	RT ^{G#} 1-- 1-- ^{F#}			
	RT ^{G#} 1-- ^{F#} 1--			
	RT ^{G#} 1-- ^{C#} 1--			
	RT ^{G#} -- 1-- ^{G#}			
	RT 1-- ^{C#} 1-- ^{G#}			<u>EM</u>
	RT 1-- 1-- ^F			
	RT 1-- ^F 1--			
	RT 1-- ^F 1-- ^{F#}			<u>AB</u>
	RT 1- ^{E^b} - 1- ^{B⁻} - ^{G#}			
	RT 1-- 1-- ^{G#}			<u>NS</u>
	RT A1-- -- ^{G#}		Better response than RT 1-- 1-- ^{G#} .	<u>NS</u>
	RT A1-- 1-- ^{G#}			
RT A1-- 12- ^{G#}				
<p>C_{#7} D_{b7}</p> 	RT 123 123 ^{G#}			
	RT 1-- 2341-- ^F			
	RT 1-- ^F 2341--			
	RT ^{G#} 1-- 2341-- ^{F#}			
	RT ^{G#} 1-- ^{F#} 2341--			
	RT -23 -23 ^{G#}			
<p>D₇</p> 	RT --3 --3 ^{G#}			
	RT --3 34---			
	RT -23 ---			
	RT -23 --- ^{G#}			
	RT 123 12- ^E			

D [#] ₇ E _{b7}		RT 123 ^E 123 _F			
		RT -23 1-3			
E ₇ F _{b7}		RT 12- 123 _{G#}			
		RT 1-- 123 _{G#}			
		RT ^{G#} 1— 123 _{G#}		Responds well with a clear sound. For all dynamics.	<u>DJ</u>
E [#] ₇ F ₇		RT 123 123			
		RT A1-- 12--3 _{G#}			
F [#] ₇ G _{b7}		RT 123 123 _{G#}			
		RT -23 1-3 _{G#}			
G ₇		RT 12- 123			
		RT -2- ^E 2- _{G#}			
G [#] ₇ A _{b7}		RT ^{G#} 2- ^E 2- _{G#}		Requires much effort.	<u>AC</u>
A ₇		RT -23 — _{G#}		Slightly flat. Good for ff .	<u>WC</u>
		RT -23 ^{C#} — _{G#}		Slightly sharp. Good for mp .	<u>WC</u>
B _{b7}				<u>Submit a fingering for this note or for a higher note.</u>	