

Flute

leggiero

$\text{♩} = 86$

f

7

15

6 6 6

Oboe

With vigor

♩ = 84
f

8

14

Bassoon

leggiero

♩=80

mf

Musical notation for measures 1-5 of the Bassoon part. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music consists of eighth-note patterns with slurs and accents.

6

f

Musical notation for measures 6-12 of the Bassoon part. The key signature changes to one flat (B-flat) at measure 11. The music continues with eighth-note patterns and includes a dynamic marking of *f*.

13

6

Musical notation for measures 13-19 of the Bassoon part. The key signature changes to one sharp (F-sharp) at measure 14. The music features sixteenth-note runs and includes a dynamic marking of *f*. The number '6' is written above and below the sixteenth-note runs.

20

Musical notation for measures 20-24 of the Bassoon part. The key signature changes to two sharps (F-sharp and C-sharp) at measure 21. The music continues with eighth-note patterns and slurs.

(Notice Tempo)

Clarinet

Espressivo

$\text{♩} = 86$

mf

5

f *mp*

10

f *ff*

14

Bass/Contra Clarinet

With Gusto

$\text{♩} = 88$

Musical staff 1: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic marking. The staff contains a series of eighth-note patterns with slurs and ties, including a triplet of eighth notes in the second measure.

4

Musical staff 2: Treble clef, continuing the eighth-note patterns from the first staff. It includes a key signature change to one sharp (F#) in the fourth measure.

7

Musical staff 3: Treble clef, continuing the eighth-note patterns. It includes a key signature change to two sharps (F# and C#) in the second measure.

Saxophone

leggiero

♩ = 80

mf

7

13

Trumpet

mf ♩ = 60
Tempo primo

28 (,) 3 3 3

31

33 *f*

Horn

Lento Lamentoso

$\text{♩} = 60$

mf

f

mf

mf

Trombone

Bravura

♩=92

f

6

9

mp *f*

13

mp

16

f

19

p

Euphonium

leggiero

♩=84

4

mf

4

8

f

12

15

Tuba

leggiero

♩=80

mf

7

13

p

19

mf

25

f